

Tips on Taking Action Shots

Compiled by Bob Spalding

Action photography is photographing something moving. This could be a sporting event, a horse race, a boat going across the water, etc. Listed below are some general guidelines to consider.



Using the iPhone, there are several compositional features you can use to get a good Action Photo. They are **stop action**, **panning**, and **blurring** the background.

To get the photo you want you must shoot in the Burst Mode. This was discussed in the *Tip Sheet on Taking Action Shots with the iPhone*.



Panning is moving your iPhone with a subject as it moves. Both the background and foreground will be out of focus while the car is in focus.



When taking a landscape photo with something moving in the photo, you may not want to not blur the background. If this is the case, you need to be shooting in Photo Mode. If you want the background blurred, then you need to shoot in Portrait Mode.



It is important when taking an Action photo of something moving, that you leave room for the person or object to move into the photo. Note the photo on the left. The boy is running out of the picture, whereas, in the photo on the right, the horses and riders have room to run into the photo.



This is another example of giving the subject (snowmobilers) room to ride into the photo. It also demonstrates another compositional feature, Leading Lines with an S curve.



This is an example of shooting in the Burst Mode. I shot 30 photos to get the one you see on the left.