

# Tips for Photographing Texture



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Texture is a quality of structure rather than tone or color, and it appeals principally to the sense of touch. More than a visual element, it is physical sensation and memory. In a photograph, a sense of texture makes our eyes believe that a rusted metal surface feels rough to the touch, or that a polished steel surface is indeed smooth and glasslike.

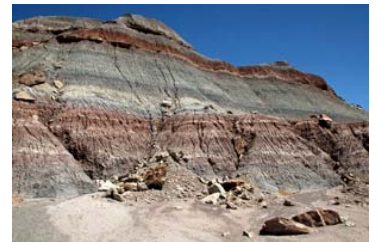


**Detail:** The detail in the surface of the object being photographed is the most important feature in the image. Move in close for detail. The actual object is not the subject, but the detail of the subject.



**Drama:** In the case of drama, the texture is used to add drama to the image. Texture actually plays a support role. Texture is used to spice up the image.

Since the color or contrast of the texture is what usually grabs the viewer's attention, it is important to select subject matter that has detail with appropriate color or contrast.



**Information:** Texture communicates information about an object that enhances the impact of the photo. For this type of Texture, it is crucial to identify precisely what information the texture is to communicate. Then compose the image in such a way that the Texture brings out the proper message. This will result in a much better image.

If Texture is not the main subject of interest, then Texture should help to enhance the center of interest not overwhelm it.



For good Texture photos; Face your subject, Do not get too close, Pick your image well