

Tips for Photographing Reflections



Compiled by Bob Spalding

Using reflections in photography can lead to some of the most amazing effects and beautiful images that a photographer can take. Using water, windows, mirrors, metal or any sort of reflective surface can change an image into a work of art. Reflection photography is an art because a photographer has to dig deep into his imagination to see the hidden beauty.



Water is the most common reflective surface. The best time to shoot this type of reflection is in the early morning or late afternoon when there is not wind. However, to be on the safe side, use a fast shutter speed to freeze any movement on the water. Also using a high Depth of Field may improve the photo. One note, if you can see a reflection, you can photograph it.



Metal is another reflective surface that should not be overlooked. Watch how you compose the photo to eliminate any distractions.



Glass is always a good reflective surface. The key with this reflection or any other is that you have to observe. You maybe photographing something else, but keep your eyes open for other any type of photographic opportunity.



This is the type of reflection you do NOT want. This is caused by using a flash and shooting directly at a reflective surface. To avoid this, shoot at an angle. Or if the person has glasses on, have them remove them or tilt their head.

