

# Tips for Photographing Camera Angles



Compiled by Bob Spalding

One of the most effective ways to make your photos more interesting to a viewer is to change the angle you are shooting from. The term camera angle can mean different things to different people, but it always refers to the way a shot is composed.



Eye-Level is the most common view. It shows subjects as we would expect to see them in real life. Always try to fill the frame with your subject.



Low Angle shows the subject from below, giving the viewer the impression of being more powerful or dominant. Low angles can exaggerate the height of tall subjects or reveal unseen aspects of low lying ones. Always try to fill the frame with your subject.



High Angle shows the subject from above. This can help to organize complex scenes. Or it can have the effect of diminishing the subject, making it appear less powerful, less significant or even submissive. Always try to fill the frame with your subject.



Bird's Eye point of view is a completely different and somewhat unnatural point of view which can be used for dramatic effect or for showing a different perspective of the subject. Using an ultra wide angle or fish-eye lens will capture this effect.